Personal Futures: An imaginative piece about fat trans bodies

Pree Rehal

Tkaronto

Pree (they/them) is an artist educator currently based in Tkaronto, originally from Tiohtià:ke. They're a child of immigrant settlers from Punjab.

Pree's work is ode to their extended youth as a trans and non-binary person, while also painting love letters to their inner child, and affirming their queer, disabled, fat self. Their main medium is watercolour, but Pree also embroiders, creates short films, writes and performs drag.

They have an interdisciplinary arts practice under the name: Sticky Mangos and co-founded the Non-Binary Colour Collective. Pree's work has been featured in CBC, Xtra magazine, BlogTo and Salty.